



SERIES 920UV



Technical Data Sheet

UV screen printing inks

1. APPLICATION FIELDS:

Universal UV screen printing ink in a thixotropic formulation for the printing on blow moulded objects within the packaging industry. Suitable for pre-treated substrates made of polyethylene (PE), polypropylene (PP), PVC and other plastic types as well as for printing on paper and cardboard. Substrates may differ in their chemical structure or method of manufacture. A test for suitability must always be carried out before printing. Antistatic, Mould Release Agents and Slip Additives may have negative effects on adhesion, and should be detected and removed prior to printing.

2. CHARACTERISTICS:

This high gloss UV ink series is very reactive in nature, assuring good curing and adhesion even when printing at high machine speeds.

The inks of the 920 UV series are constitutionally free from toxic elements and solvents. The raw materials used meet with the limits stipulated by the EEC regulation EN 71 (Safety of Toys), part 3 (Migration of Certain Elements) of December 1994. The inks of this series will exhibit good solvent and water resistance after 12 hours. Due to their viscosity adjustment, which is higher compared to the 985 UV series, this UV ink series is also suitable for application under extreme climatic conditions (temperature > 28°C).

3. RANGE OF COLOURS:

The basic ink mixing system consists of 12 basic colours and may be used for the mixing of a wide colour shade range. Field proven mixing formulations exist for Pantone®, HKS, RAL, NCS, etc. (see 6.2).

3.1 Basic Colours:

Light Yellow	G 1*	920 UV 2606
Medium Yellow	G 2	920 UV 2607
Orange	G 3*	920 UV 30226
Light Red	G 4*	920 UV 30227
Red	G 5*	920 UV 30228
Pink	G 6	920 UV 30229
Violet	G 7	920 UV 50315
Blue	G 8	920 UV 50316
Green	G 91	920 UV 6883
White	G 11	920 UV 1199
Black	G 12	920 UV 9197
Clear Base		920 UV 0007

* The above colours are also available in extremely light-fast versions having a value of > 7 on the blue wool scale (1-8).

3.2 Special Products:

3.2.1 Light-fast Formulations:

Light yellow	G 25	920 UV 2649
Orange	G 31	920 UV 30322
Light red	G 41	920 UV 30323
Red	G 51	920 UV 30324

3.2.2 High Opacity Formulations:

White	(high opacity)	920 UV 1193
Black	(high opacity)	920 UV 9198

3.3 Euro Colours / 4-Colour Process Printing Inks:

For 4-colour process printing according to DIN 16538, 4 Euro-basic colours are available:

Euro-Yellow	920 UV 2271
Euro-Magenta	920 UV 3501
Euro-Cyan	920 UV 5416
Halftone Black	920 UV 9140

For additives see "Additional Products"

3.4 Bronze Colours:

see separate "Bronze Colours" leaflet

4. ADDITIONAL PRODUCTS:

When printing 4-colour process halftones, the transparent paste (reactive to UV light) can be used to reduce the colour density of the process colours. Raster paste can be added to reduce "Dot Gain" and to achieve sharper dots.

Printing Lacquer	920 UV 0112
Transparent Paste (max. addition: 10 %)	920 UV 0124
Raster Paste (max. addition: 10 %)	920 UV 0012

5. ADDITIVES:

5.1 Thinner:

The inks of the 920 UV series are ready to use. If further viscosity reduction is desired, UV thinner may be added. In order to increase curing, the addition of reactive thinner is recommended.

In general, no solvent-based thinners should be used due to flammable nature of the solvents

UV Thinner	(max. addition: 2-5 %)	920 UV 0014
Reactive Thinner	(max. addition: 2-5 %)	920 UV 0010

The above statements are accurate to our best knowledge and belief. However, due to the great number of possible influences during the manufacture of the substrate and the variation in the application process we suggest that suitability testing take place under actual conditions before production. No legally binding guarantee of certain properties or of the suitability for a definite application purpose can be derived from the above information.

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5.2 Adhesion Modifier:

In the case of particularly high resistance requirements, the addition of adhesion modifier is recommended. However the addition of adhesion modifier to UV curable ink will lead to a processing time (potlife) of 4-8 hours at 21°C depending on the colour shade. Higher processing temperatures will result in a shorter potlife. Overprinting must take place within 12 hours at 21°C in case an adhesion modifier is added.

Adhesion Modifier (max. add.: 2 %) HV 100 VR 1259

5.3 Levelling Agent:

The levelling of the ink surface can be optimised by the use of levelling agent.

Levelling Agent (max. add.: 0,5-1 %) VM 100 VR 1297

6. PROCESSING INSTRUCTIONS:

6.1 Pre-treatment:

Pre-treatment of polyolefines (PE/PP) must be performed by Flame Treatment or CORONA-discharge in order to insure the adhesion of the UV screen printing ink to the substrate. In case of PE, surface tension needs to be at least 42 mN/m (Dynes/cm), in case of PP at least 52 mN/m (Dynes/cm).

6.2 Stencils / Printing Equipment:

Screen printing meshes between 140-34 threads/cm and 200-34 threads/cm are suitable for printing with UV inks. The colour mixing formulations are based on a 165-34 threads/cm mesh. However, test prints and approval of the colour are generally recommended for the respective print jobs. The 920 UV series can be used with all screen printing machines with screen printing stencils currently used for industrial applications. Any acrylic acid ester resistant squeegee material may be used.

6.3 Curing Conditions:

The varying UV absorption of the individual colours results in a range of curing properties depending on colour and opacity. All colours of the 920 UV series can be cured by the use of medium pressure mercury vapour lamps (at least 160 W/cm). The optimum energy output is 250 - 300 Millijoule/cm². UV curing is followed by a 12 hour post-cure phase after which the ink film is fully cured and has its final properties.

However, it must be noted, that low radiation intensity, excessive machine speeds or excessive film thickness can have a negative influence on the curing properties and adhesion.

Un-cured prints are considered a hazardous waste. Therefore, it is recommended to cure misprints under the UV lamp as a matter of principle. After curing, spoilage can be disposed by conventional methods and may be incinerated without causing any difficulties.

7. CLEANING:

Screens and squeegees as well as other working materials can be cleaned with the RUCO screen cleaner 32 335. If cleaning is not performed by fully automatic cleaning equipment, protective gloves must be worn. Cleaning liquids that are contaminated with UV products should not be used for the washing of working materials that were used with conventional screen printing inks. Solvents that contain UV residue are not suitable for reclamation and must be treated as a separate waste.

Universal Cleaner	UR	32 335
Cleaner for cleaning equipment	WR	100 VR 1240C
Bio degradable Cleaner	BR	100 VR 1272

8. SHELF LIFE:

A shelf life of 12 months is guaranteed when storing the inks at 21°C and in the original packing container. At higher storage temperatures the shelf life will be reduced.

9. PRECAUTIONS:

UV inks may cause irritations and can increase the sensitivity of the skin, possibly leading to hypersensitivity. Therefore, the use of disposable gloves and protective goggles is strongly recommended.

For further information on the safety, storage and environmental aspects concerning these products, please refer to the Material Safety Data Sheet (MSDS).

Additional technical information may be obtained from our staff of the Technical Application Department.

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